FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138892 **Type of Permit:** FILMING **Release Date:** 06/15/2018

Production Company DISSONANCE FILM LLC

Insured Company Name DISSONANCE FILM LLC
Contact Phone No. 1 310-623-2345
Contact Phone No. 2
Fax
Address 715 S NORMANDIE AVE, UNIT 518
LOS ANGELES, California 90005

Production Title DISSONANCE

Type of Production Feature

Producer Diane Foster

Director Rafi Jacobs

1st AD Steven Dawson

Production Manager Diane Foster

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Diane Foster
Primary Phone Mobile - 310-623-2345
Secondary Phone

Location Assistant Mathew Leroy
Primary Phone Mobile - 310-993-5423
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,651.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00138892	**Location Manager**	Diane Foster
Production Company	DISSONANCE FILM LLC	Primary Phone	Mobile - 310-623-2345
Insured Company	DISSONANCE FILM LLC	Secondary Phone	
Production Title	DISSONANCE		

Location Address 17015 Burbank Blvd, Los Angeles, CA, 91316

Location Name BALBOA SPORT CENTER

Location Type Park

Film Dates 6/15/2018 - 6/15/2018 15:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Dissonance.138892BALBOA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	18

Personnel on Location

Type	Quantity
Cast	5
Crew	13
Extras	4
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Filming one half of the Basketball courts during the day and the walkway near the Snack Bar in the evening;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police **Fire:** Los Angeles City

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Department

Thomas Guide **Page:** 561 **Grid:** C2

Location Notes *US ARMY CORPS OF ENGINEERS APPROVAL IS REQUIRED*

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
	ARMY CORPS OF ENGINEERS	Maria Romero

Coordinator Note 1 park monitor required plus 2 hrs admin fees

Coordinator Note No driving activities or equipment vehicles
All vehicles must be parked on private property
No auto liability insurance

Coordinator Note Film start time revised to 1500 hrs at the time insurance was confirmed; Park monitor fee for 140-1500 hrs still due.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
All Parking on side near Snack Bar

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Balboa Sports complex

- **Ok to FILM at Balboa Sports Complex on 06/15/2018 (see plot plan).**
- **Ok to have handheld equipment and one light on light stand.**
- **OK to CATER ONSITE with 10X 10 pop up tents and 2 tables.**
- **Production must park on the lot between the ball fields. Prohibited to park on the Burbank lot. Ok for 1 production van and 15 Crew cars.**
- **OK FOR** (1) Camera w/ lenses, (1) Shoulder Rig (1) Tripod, (1-2) Small Light Sources (Fresnel or LED), (1-2) Stands, (1-2) Sandbags.
- **Does NOT have exclusive use of the park.**
- **NO heavy equipment allowed on the grass.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

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unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-138892

DISSONANCE FILM LLC / DISSONANCE

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